

# GLOBAL CULTURE AND TOURISM GEOGRAPHY

Lynn U. Donesa, Ph.D. • Lilibeth Aragon, Ph.D.  
Authors

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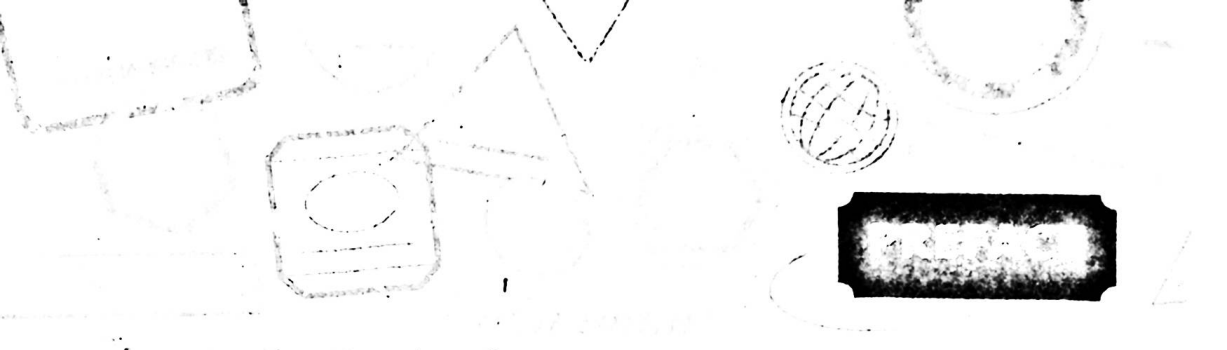
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The tourism industry is a thriving industry consisting of different sectors that connect to virtually all areas of the economy. Over the years, there has been an upward trend in the number of schools, universities, colleges, and tourism organizations whose interests and offerings lie in tourism information. With this, an increasing demand for knowledge across countries on attractions, destinations, and culture became apparent.

*Global Culture and Tourism Geography* has been conceptualized keeping in mind the fact that there are limited materials summarized and condensed to familiarize Filipino Tourism students on specific world travel destinations specifically on geographic features, visitor attractions, religion, language, travel requirements, customs, traditions, and all facets of culture.

This book aims to bring the readers to the fascinating destinations of the world, appreciating diversity at work and how all these interesting and varied tourism resources connect and are valued at a global scale.

The authors have envisioned this book to be valuable in adding accumulated knowledge in global tourism as well as to help instructors on how to synthesize a high volume of information that can be prioritized as the focus of the subject.